

Quincy Hill Films and ITVS present,  
in association with American Documentary | POV

# WHERE SOLDIERS COME FROM

A Film by Heather Courtney



**"Quietly devastating" -- The New York Times**

**"Hauntingly beautiful and deeply felt" -- The Washington Post**

**"Packs a savage but understated punch." -- Variety**

**WINNER, Independent Spirit Award 2012,  
Truer Than Fiction**

**WINNER, Jury Award for Editing, SXSW 2011**

**WINNER, Founders Award, Traverse City Film Fest 2011**

[www.wheresoldierscomefrom.com](http://www.wheresoldierscomefrom.com)



SUNDANCE  
INSTITUTE



## SYNOPSIS

From a snowy small town in Northern Michigan to the mountains of Afghanistan and back, *WHERE SOLDIERS COME FROM* follows the four-year journey of childhood friends, forever changed by a faraway war.

A film about growing up, *WHERE SOLDIERS COME FROM* is an intimate look at the young men who fight our wars and the families and town they come from. Returning to her hometown, Director Heather Courtney gains extraordinary access following these young men as they grow and change from reckless teenagers, to soldiers looking for roadside bombs in Afghanistan, to 23-year-old veterans dealing with the silent war wounds of Traumatic Brain Injury (TBI) and PTSD.

Enticed by a \$20,000 signing bonus and the college tuition support, best friends Dominic and Cole join the National Guard after graduating from their rural high school. Soon their group of friends joins them, and eventually the young men are sent to Afghanistan, where they spend their days sweeping for Improvised Explosive Devices (IEDs). By the time their deployment ends, they are no longer the carefree group of friends they were before enlisting; repeated bombs blowing up around their convoys have led to TBI symptoms, and they have all become increasingly disillusioned about their mission.

The challenges really begin to surface when they return to their families and communities in Michigan. *WHERE SOLDIERS COME FROM* looks beyond the guns and policies of an ongoing war to tell a human story about family, friendship, and community and how they all change when young people go off to fight.

*WHERE SOLDIERS COME FROM* won the 2012 Independent Spirit Truer Than Fiction Award, and is a co-production of Quincy Hill Films and ITVS, in association with American Documentary | POV. The film had its national broadcast premiere in Fall 2011 on PBS's award-winning documentary series POV, and has been chosen as an encore broadcast in September 2012.

## DIRECTOR'S STATEMENT

A little over four years ago, I returned to the shores of Lake Superior, on the northern tip of Michigan's Upper Peninsula, to explore the idea of making a film about the place I come from. Frustrated with how small-town America was often portrayed in the mainstream media, I wanted to tell a story about my rural hometown that countered those stereotypes. I began to peruse the local newspaper (the Daily Mining Gazette) and read about the National Guard unit based up there. I didn't even realize that a National Guard unit existed up there, so I went to one of their monthly trainings to look for potential stories and people for the film, and that's where I met Dominic. As he stood with his buddies, Dom told me he joined the National Guard after graduating from high school. Pointing to the group of teenaged boys around him, he said, "These are my friends and we all joined more or less together."

Something clicked -- I liked the idea of following a group of friends at that moment in their life when they're trying to change their situation, and figure out what to do next. Focusing on this crucial moment in a kid's life, and opening a window to the specifics of the place they're from, have always been more important to me than telling a war story. *WHERE SOLDIERS COME FROM*, rather than a war movie in the traditional sense, is more of a coming-of-age film about a group of friends, their town, and how a faraway war changes all of them.

I spent nearly two years filming them as regular 19- and 20-year-olds before they became active duty soldiers serving in Afghanistan. I also spent a lot of time with their families, friends and girlfriends. My goal was to get to know them as people rather than soldiers, and by knowing them and their families and town before they leave, we see how they all change over these four years. This longevity was crucial to tell their story fully. I don't think you can document real change in just a few months. Likewise, you can't just swoop in for a few days at a time and film something and leave, you have to stick around, and become a part of the community.

Though I had no aspirations to be a war reporter, when the boys did go to war, I went with them. I also returned to Michigan several times during their deployment to show the effect of their absence on those left behind. And I was with them when they returned from war, filming their first year adjusting back to civilian life. Eventually, my film becomes a story about the war at home, how it affects families, loved ones and communities here, and how the war continues at home when these young men return from a year in combat.

In any film where going to war is a major plot point, it would be easy to make a political statement. But in *WHERE SOLDIERS COME FROM*, and in my previous films, I steer clear of any political agenda of my own and only look at larger social issues through the personal story. Many Americans, whatever their politics or feelings about war, are very far removed from the Iraq/Afghanistan wars because they don't know anyone personally who has gone there as a soldier. I hope that my film will help

viewers get to know these young men and their families, feel compassion for them, and see a bit of themselves in the people on the screen.

I know that a documentary is never completely the truth. It is always told through the filter of the director and the production/editing process. But what I strive for is to capture moments that are true, and to tell the story sincerely. In doing this, I hope that audiences will question a previously held belief, or change their perspective, or discover a truth about themselves. Ultimately I hope viewers connect with and learn from the people on the screen, even if these people are very different from themselves or their own experience. This connection is why I make films.

As for my own journey back home, I am grateful to have had the opportunity to get to know the place I come from all over again, and to appreciate its beauty, complexity, and people in a way I never did as a child growing up there. Mostly, I am thankful to have met and gotten to know all of the people in my film. Their openness, courage, and love for each other continue to inspire me.

-- Heather Courtney  
March 2011

## SUBJECT BIOGRAPHIES

### **DOMINIC FREDIANELLI**

Dominic Fredianelli, 24, is a veteran of Operation Enduring Freedom, and a sophomore at Finlandia University, where he is majoring in graphic design and illustration. In 2009, he served as a driver and gunner with the Michigan National Guard in Afghanistan, where he and his fellow soldiers looked for roadside bombs. In Fall 2010 he completed a 70-foot outdoor mural that was highlighted in a special exhibit at the university, and he hopes to continue studying graffiti and other art while he pursues his degree. He was born in the town of Hancock, in Michigan's beautiful Upper Peninsula.

### **COLE SMITH**

Cole Smith, 24, is a veteran of Operation Enduring Freedom in Afghanistan, where he served in 2009 with the Michigan National Guard as a driver and gunner in convoys looking for roadside bombs. Since his deployment ended, he has been taking classes at Northern Michigan and Finlandia Universities, with a focus on business and marketing. He says he wants to be his own boss one day. He was born in the town of Hancock, in Michigan's beautiful Upper Peninsula.

### **MATT 'BODI' BEAUDOIN**

Matt Beaudoin, 23, is a veteran of Operation Enduring Freedom in Afghanistan, where he served in 2009 with the Michigan National Guard as a driver in the lead truck of his convoy. He is taking classes at Northern Michigan University, and lives with his 180-pound English Mastiff, Tyson. He is from the town of Hancock in Michigan's beautiful Upper Peninsula, and is an avid hunter and fisherman.

### **HANCOCK, MICHIGAN**

The Town of Hancock sits on the north shore of Portage Canal, some 10 miles from Lake Superior, the largest body of fresh water in the world and just 45 miles from the northernmost tip of Michigan. The town was founded by the Quincy Mining Company in 1859 during the heyday of the area's copper mining boom. The site of brass foundries and mining machinery factories, the town was best known for its famous Quincy Mine.

Today the City is home to 4300 residents. Since the end of the copper industry, tourism has come to the fore as the region's primary industry. Hancock and the surrounding area (called The Copper Country because of the history of copper mining) have a strong Finnish Heritage. From Finlandia University to the saunas scattered throughout many homes, you will find the Finnish heritage embedded in the community.

Hancock is located in the northern part of Michigan's Upper Peninsula, which is commonly referred to as the **Upper Peninsula, the U.P.,** or **Upper Michigan.** The Upper Peninsula contains almost a quarter of the land area of Michigan but just three percent of its total population. Residents are frequently called Yoopers (derived from

"U.P.-ers") and have a strong regional identity. Hancock and the rest of the Copper Country average more snowfall than any part of the USA east of the Mississippi River, and more snowfall than any non-mountainous region of the continental United States. (Sources: Wikipedia.com and www.cityofhancock.com)

## CREW BIOGRAPHIES

### **HEATHER COURTNEY – Producer/Director/Cinematographer/Co-Editor**

Heather won the 2012 Independent Spirit Truer Than Fiction Award for her film **WHERE SOLDIERS COME FROM**. In addition to the Independent Spirit Award, **WHERE SOLDIERS COME FROM** has won awards at festivals around the country, including a Jury Award for Editing at the SXSW Film Festival, Best Documentary Feature at the Philadelphia Film Festival, and the Founders Award for Best U.S. Documentary at Michael Moore's Traverse City Film Festival. The film received rave reviews in *The New York Times*, *The Washington Post* and other publications during its theatrical release in Fall 2011, and was broadcast nationally on the PBS program *POV*. It made several "Top 10 Films of 2011" lists, including Salon, which ranked it as #3 for best non-fiction television of 2011.

The film was supported by many grants and fellowships during its production including ITVS, the Sundance Documentary Fund, and the United States Artists Fellowship. Heather was also a fellow at the Sundance Edit and Story Lab.

Prior to **WHERE SOLDIERS COME FROM**, Heather Courtney directed and produced several documentary films including award-winners **LETTERS FROM THE OTHER SIDE** (which was supported by a Fulbright) and **LOS TRABAJADORES** (IDA award for best student documentary), and was a co-director on Roger Weisberg's documentary **CRITICAL CONDITION**. **LETTERS FROM THE OTHER SIDE** was the Closing Night film at the Slamdance Film Festival in January 2006, and was broadcast on over 60 PBS stations. **LOS TRABAJADORES** won the Audience Award at SXSW and was broadcast nationally on the PBS series *Independent Lens*.

Prior to receiving her MFA in Film Production, Heather spent eight years writing and photographing for the United Nations and several refugee and immigrant rights organizations, including in the Rwandan refugee camps after the 1994 Rwandan genocide. Heather is from the beautiful Upper Peninsula of Michigan, and is proud to call herself a Yooper.

### **KYLE HENRY - Editor**

Kyle's feature doc editing credits include the PBS/ITVS docs TROOP 1500, LETTERS FROM THE OTHER SIDE, and ARE THE KIDS ALRIGHT?; the SXSW/Silver Docs award winner AUDIENCE OF ONE; and the Showtime broadcast TRINIDAD. He is also the editor of the Sundance/SXSW/Tribeca award winning narrative MANITO and the IFC broadcast THE CASSIDY KIDS.

### **MEGAN GILBRIDE - Co-Producer**

Megan Gilbride is an Austin, TX-based producer and line producer. She produced the 2010 Sundance competition film *LOVERS OF HATE* and was nominated alongside the film's writer/director, Bryan Poyser, for the 2011 Independent Spirit John Cassavetes Award. The film was distributed by IFC and continues to play festivals worldwide. She also produced SXSW alum *SUNSHINE* which premiered nation-wide on PBS in May 2010, and *THE CASSIDY KIDS* starring Anne Ramsay, Kadeem Hardison and Judah Friedlander. She associate produced Steve Collins' *GRETCHEN*, winner of the Best Narrative Feature Award at the 2006 Los Angeles Independent Film Festival. In addition to co-producing Heather Courtney's *WHERE SOLDIERS COME FROM*, she is also developing Bryan Poyser's next project, *THE BOUNCEBACK*.

**DAVID HARTSTEIN – Co-Producer**

David left New York City for Austin, TX over a decade ago to pursue an MFA in film from The University of Texas. Since receiving his degree, David has been an Austin-based producer and director of feature films and commercials. Perhaps you recognize him from the MTV show *The Real World: Austin* as a filmmaking teacher to the cast, but he hopes that you don't. David produced and directed *ALONG CAME KINKY: TEXAS JEWBOY FOR GOVERNOR*, a documentary chronicling Kinky Friedman's 2006 gubernatorial campaign which premiered at SXSW 2009. He is the producer of *THE HAPPY POET*, a feature comedy that had its international premiere at the 67th Venice Film Festival. David is currently in Israel working on his latest documentary project.

## WHAT THE PRESS IS SAYING ...

***“Quietly devastating ... In its compassionate, modest gaze, the real cost of distant political decisions is softly illuminated ...”*** -- Jeannette Catsoulis, the New York Times

***“Hauntingly beautiful and deeply felt ... some of the best Afghanistan War-related storytelling I’ve seen,”*** -- Hank Stuever, The Washington Post

***“The last 10 years have produced an array of documentaries about post-9/11 America, but few are as haunting and compassionate as Heather Courtney’s Where Soldiers Come From,”*** -- Matt Zoller Seitz, Salon

***“Revelatory ... emotional and engrossing.”*** -- Steven James Snyder, Time

***“Packs a savage but understated punch.”*** -- Andrew Barker, Variety

***“Riveting ... eye-opening”*** -- Aaron Hillis, LA Weekly

***“A rich document from an enclosed world of youth ... One of the Top 10 films at SXSW”*** -- Mark Asch, Film Comment

***“Refreshingly honest ... Spectacularly shot and pensively paced, Courtney’s documentary deserves to be watched closely and debated fiercely.”***

-- Elliot Kotek, Paste Magazine

***“It’s the moments that fracture prejudices and expectations that stick with you ... when Dom, sitting in his bunk in Afghanistan, gives such a nuanced, compassionate read of the links between terrorism, poverty, and exploitation that your heart breaks for the boy and the Afghans he’s identifying with.”*** -- Ernest Hardy, Village Voice

***“Where Soldiers Come From is unique. It is about war, about Afghanistan in particular, but it is more about civilization than about combat.”***

--Stanley Kauffmann, The National Review

***“Can’t give enough credit to Heather Courtney ... the film to see!”*** -- KPCC Radio, LA

***“A coming-of-age story, part American Graffiti (without the music), part The Hurt Locker (without the melodrama)... full of telling details.”*** —Tom Jacobs, Miller-McCune

***“Where Soldiers Come From portrays these young men’s lives realistically, without flinching, and with warmth that doesn’t slop over into sentimentality. Don’t think of this as “yet another war doc.”*** -- Jette Kernion, Slackerwood

***“A profoundly moving experience. One of the best movies I have seen this year.”***

-- Michael Moore

## **Previous and Future Screenings**

SXSW Film Festival, March 11 - 20 (Winner, Best Editing)

Sarasota Film Festival, April 2011

Full Frame Documentary Film Festival, April 2011

Los Angeles Film Festival, June 16 - 25 2011

BAMCinemafest. Brooklyn, June 21

Silverdocs Documentary Film Festival, June 21 - 26

Rooftop Films, Brooklyn, July 2

Traverse City (MI) Film Festival, July 26 - 31  
(Winner, Founders Award for Best US Documentary)

Sidewalk Films, Birmingham, AL, August 2011

Village East Cinemas, New York, Sept. 9 - 15  
(US Theatrical Premiere)

Gene Siskel Film Center, Chicago, Sept. 16 - 22

Twin Cities Film Festival, Minneapolis, Sept. 20 - 25

Dallas Video Festival, Sept. 22

Calumet (Michigan) Theatre, Sept. 25 - Sept. 30

Detroit Institute of Art, Sept 30 - Oct 2

The Michigan Theater, Ann Arbor, Oct 1

Bend (Oregon) Film Festival, Oct 6

Laemmle Sunset 5 Cinemas, Los Angeles, Oct 7 - 13

Alamo Cinema and Draffthouse, Austin, TX, Oct. 12 - 15

The Heartland Film Festival, Indianapolis, Oct 14 - 21  
(Winner Crystal Heart Award)

San Francisco Documentary Festival, Oct. 14 - 23

Philadelphia Film Festival, Oct 21 - Nov 4  
(Winner, Jury Award, Best Documentary)

San Diego Reading Gaslamp, Oct 21 - Oct 30

Northwestern University Block Theater, Oct 27

Capitol Hill screenings, Washington, DC, Nov. 1

Celebration Cinema North, Grand Rapids (MI), Nov 4 - 6

Celebration Cinema, Lansing, Nov 4 - 6

## **Previous and Future Screenings, cont.**

River Fest, Saginaw Michigan, Nov 4 - 6

IndieMemphis Film Festival, Nov 3 - 6

Starz Denver Film Festival, Nov 4 - 6

Alexandria (VA) Film Festival/, Nov 4 - 6

Vets for Vets, University of Wisconsin, Nov 8

Student Vets, Towson (MD) University, Nov 11

East Lansing (MI) Film Festival, Nov 16

Oslo (Norway) International Film Festival, Nov 18 - Nov 27

San Antonio Santikos Bijou Theater, Jan 17, 2012  
Co-sponsored by the Texas Independent Film Network

Bastrop Opera House, Jan 18, 2012  
Co-sponsored by the Texas Independent Film Network

Baylor University, Waco, Jan 19, 2012  
Co-sponsored by the Texas Independent Film Network

Violet Crown Cinemas, Austin, Jan 24, 2012  
Co-sponsored by the Texas Independent Film Network

Texas State University, San Marcos, Jan 25, 2012  
Co-sponsored by the Texas Independent Film Network

Houston Sundance Theaters, Jan 30, 2012  
Co-sponsored by the Texas Independent Film Network

Texas A&M, College Station, Feb 2, 2012  
Co-sponsored by the Texas Independent Film Network

American University, Washington, DC, March 1<sup>st</sup>, 2012  
Sponsored by the Center for Social Media

Santa Rosa Junior College, Petaluma Campus (California), March 28, 2012

Sebastopol Documentary Film Festival, March 30, 2012  
Winner of the Festival Critics Award

Stephens College, Columbia, MO, April 4, 2012

Alamo Cinema South Lamar Austin, TX, April 23, 2012

A benefit screening for Under the Hood Café and Outreach Center (a space for GIs, veterans and military families to gather, relax, meet others, and get referrals for counseling, legal advice and information on GI rights.) Sponsored by TUGG and Under the Hood Café and Outreach Center

South Texas Cinematheque at Texas A&M - Corpus Christi (TX), Friday, April 27, 7:00 PM  
Co-sponsored by the Texas Independent Film Network

National Veterans Art Museum, Chicago, **May 5 and May 26, 1:00 PM**  
w/ mural by Dominic Fredianelli (subject of the film) unveiled at the May 26 screening  
in honor of Memorial Day

Corcoran College of Art and Design, Washington, DC, **Thursday, May 17, 6:00 PM**  
As part of the Arts, Military and Healing Initiative

# PRODUCTION CREDITS

**Directed and Produced by**  
Heather Courtney

**Edited by**  
Kyle Henry  
Heather Courtney

**Co-Produced by**  
Megan Gilbride  
David Hartstein

**Cinematography by**  
Heather Courtney

**16mm Cinematography by**  
Justin Hennard

**Additional Editing by**  
Tom Haneke

**Consulting Producers**  
Paul Stekler  
Marcy Garriott

**Editing Consultants**  
Leah Marino  
Nathaniel Dorsky  
Mary Lampson

**Editing Advisors**  
Robb Moss  
Steve Bognar  
Julia Reichert  
Laura Poitras  
Jean Tsien  
Kate Amend  
Jean-Philippe Boucicaut

**Aerial Photography**  
Todd Brassard

**Additional Camera**

Dominic Fredianelli  
Dan Lohaus  
Daena Makela  
Craig Renaud

**Turret/Helmet/Truck Cam**

Rob Freeze  
Chris Lemus  
Bryan Quello  
Cole Smith  
Josh Dessellier

**Location Sound Recording**

Justin Hennard

**Additional Location Sound**

Ben Lowry  
Joan Mandell

**16mm Film Equipment provided by**

Rich Brauer

**Post-Production Facility**

Stuck On On

**Colorist**

Joe Malina

**On-line Editor**

Parke Gregg

**Post-Production Coordinator for Stuck On On**

Allison Turrell

**Title Graphics**

Glenn Dill

**Original Score by**

This Will Destroy You  
Alex Chavez  
Chad Stocker

**16mm Transfer**

& Transfer, Dallas, Texas

**Re-recording Mixers**

Tom Hammond

Glenn Eanes

**Sound Designer**

Justin Hennard

**Assistant Editors**

Matt Blomberg  
Michelle Green  
Daena Makela  
Austin Reedy  
Julie Espinosa

**Production Assistants**

Andrea Maio  
Lucie Bourgeau  
Elizabeth Mikesch

**Music Supervisor**

Roanna Gillespie

**Production Counsel**

Deena Kalai

**Accounting**

Deb Wiley and the Tax Trailer  
Don Gillespie

**Interns**

Brian Bush  
Tai-San Choo  
Kurt Falkenhagen  
Shane Gibson  
Lindsey Gordy  
Jenni Jones  
Melissa Morales  
Jon Otozua  
Casey Redmon  
Andrew Segovia  
Alicia Shepard  
Lacey Triplett  
Jamie Yu

**Special Thanks**

Dominic Fredianelli  
Cole Smith  
Matt Beaudoin (Bodi)  
Sharon and Brian Fredianelli

Mary, Kevin and Lindsay Smith  
Ashley Baker  
And all the soldiers of the 1431<sup>st</sup> Combat Engineers  
for letting me film them for so long

Karim Ahmad  
Sgt Joseph Battisfore  
Yueh-meï Cheng  
Kristin Feeley  
Yance Ford  
Lt Nicholas Harrington  
1<sup>st</sup> Sgt Robert Jeannotte  
Simon Kilmurry  
Jeanne and Mickey Klein  
Captain Thomas Lafave  
Cara Mertes  
Rahdi Taylor  
P.J. Tobia  
Win-Sie Tow  
Jorge Trelles

**Also appearing in the film**

Alejandro Alaniz  
Patricia Anderson  
Mike Beaudoin  
Ian Berriman  
Anthony Bilich  
Linda Bilich  
Gertrude Chapman  
Chad Cook  
Lee Deforge  
Ben Fredianelli  
David Fredianelli  
Katie Fredianelli  
Tina Giachino  
Mike Hagenbuch  
Josh Jaehnig  
Alexander Kent  
Gladys Lanni-Brownlee  
Jason Legault

Professor Charles Leith  
Chris Lemus  
Matt Manninen  
Mitchell Mac Mcpherson  
Sylvia McCollum  
Dustin Mitchell-Gianchino  
Josh Niemi  
Shaun Olson  
Brienna Parker  
Melissa Parker  
Gillian Peterson  
Bryan Quello  
Jamie Savoy  
Joey Sayen  
Christina Tikkanen  
Rebecca Tikkanen  
Josh Wheeler  
Aaron Witting

**Thanks**

Claire Aguilar  
Neal Anderson  
Reba Andrews  
Beverly Baker  
Mark Becker

Bradley Beesley  
Susan Berresford  
Bill Bishop  
Keefe Boerner  
Vicky Boone

Margaret Brown  
Jan Bryan  
Andrew Bujalski  
Andy Campbell  
Amy Chamberlain

Dan Collison  
Pam Colloff  
Jason Cortlund  
David Courier  
Hugh Courtney and  
Pam Loprest  
Cindy Courtney and  
Andy Piatencini  
Mary Courtney  
Ed and Michelle  
Courtney  
Amada Cruz  
Major Dawn Dancer  
Lee Daniel  
Keiko Deguchi  
Gayle Ross DeGuerin  
Juliet Dervin  
Katherine DeShaw  
Sam Wainright Douglas  
Carol Dysinger  
EconoFoods  
The Edge Tattoo Parlor  
Alice Elliott  
Suzette Ermler  
Ariel Estigarriba  
David Fabelo  
Chris Falone  
John Fiege  
Tamara Ford  
Fotokem  
Gina Fredianelli  
Jomarie Fredianelli  
Louis Fredianelli  
Roberta Fredianelli  
Sean Gallagher  
Andrew Garrison  
Aron Gaudet  
  
John Gervais and  
the staff at The  
Waterfront Restaurant  
Amy Grappell  
Jeremy Gruy  
Sandra Guardado  
Lisa Guertin  
Paola Gutierrez

Dennis and Ann  
Hagenbuch  
Viola Halkola  
Julia Halperin  
Connie Hanrahan  
Beth Harry  
Joel Heller  
Mocha Jean Herrup  
Nancy Higgins  
Jay Hodges  
Chris Hrasky  
Terese and Mike  
Hunwick  
The Kaleva Cafe  
morning coffee club  
Henry Ilenich  
Iron Mountain Veterans  
Affairs Hospital  
Dawn Johnson  
Caroline Karlen  
Captain Scot Keith  
Karen Kocher  
Susanne Kraft  
Chris Krager  
Louisiana Kreutz  
Eugene LaRoche  
Carolyn Lawrence  
Lakeview Manor  
Anne Lewis  
Deborah Eve Lewis  
Dan and Susan Liebau  
Glenna Linville  
Darius Marder  
Leah Marino  
Diane Zander Mason  
Susanne Mason  
Ivy Meeropol  
Elizabeth Meister  
Melissa Merz  
Kirk Miles  
David Modigliani  
The Monte Carlo  
Christian Moore  
Matt Muir  
Chale Nafus  
Lee A. Nersesian  
New Day Films

Danielle Nice  
Chad Nichols  
Jarod O'Conner  
Ian Olds  
PJ Olson  
Karen Olson  
Jonathan Oppenheim  
Nevie Owens  
Spencer Parsons  
Lori Pelkola  
Elizabeth Peters  
Janet Pierson  
Portage Health Rehab  
Bryan Poyser  
Malcolm Pullinger  
Joanna Rabiger  
MSG Ronald Raflik  
Rakesh at  
Compuzone Austin  
Emily Ramshaw  
PJ Raval  
David Redmon  
Gabriel Richards  
David Riker  
LTC Thomas Ruge  
Amy Rye  
Ashly Sabin  
LTC Doril Sanders  
Garret Savage  
Nancy Schiesari  
The Shipping Shop  
Karen Skloss  
Erin Smith  
Jeff Smith  
Spectra  
Ben Steinbauer  
Rynee Stenson  
Gretchen Stoeltje  
Yen Tan  
The Thursday  
Lunch Club  
Rob Tranchin  
Wes Turner  
UP Rehab Services  
U.S. Army Public Affairs  
Office West  
Frank Valadez

Denise Vandeville and  
Finlandia University  
Art Department  
Agnes Varnum  
Pacho Velez  
Jason Wehling

Roger Weisberg  
Cindy Jo and  
James Wheeler  
Simone Wicha  
Deb Wiley  
Keith Wilson

Michael Wong  
The staff at  
Woodland Haven  
Deborah Yanavich  
LTC James Zollar

Thanks to, and in memory of Aunt Bobbie and Uncle Jeff

“Day Seven”

Composed by Michael James, Munaf  
Rayani, Christopher Hrasky, and  
Mark T. Smith  
Performed by Explosions In The Sky

Composed by Jeremy Galindo, Christopher  
Royal King, Andrew Miller &  
Raymond Brown  
Performed by This Will Destroy You  
Courtesy of Magic Bullet Records

“Bliss”

Composed by Trey Anastasio  
Performed By Phish  
Courtesy of Elektra Entertainment Group  
By arrangement with Warner Music Group  
Film & TV Licensing

“Letter”

Composed by Chad Stocker  
Performed by Honest To Goodness

“The Light”

Composed By Jimmy La Valle &  
Matthew Resovich  
Performed by The Album Leaf  
Courtesy of SONGS Music Publishing, LLC &  
Sub Pop Records

“Backgrounds Live (Excerpt)”

Composed by Chad Stocker  
Performed by Honest To Goodness  
Courtesy of Fedora Corpse Recordings,  
Philadelphia, PA

“Leaving”

Composed and Performed by Alex Chavez

“I Love You, Sleepyhead” (Winter Version)  
Composed by Paul Gregory, Sarah Kemp,  
Oliver Ketteringham, Brendan Sykes,  
Adam Sykes, Hazel Wilde  
Performed by Lanterns On The Lake  
Courtesy Blue Mountain Music Ltd & Bella  
Union Records by Arrangement with  
Natural Energy Lab

“Good Day”

Composed by Melvin Adams, William  
Rahsaan Hughes, Vito Tisdale, Alan Wert,  
Joseph Esposito, Edward Hokenson & Bruce  
Sudano  
Performed by Nappy Roots  
Courtesy of Interscope Records under  
license from Universal Music Enterprises

“The Only Moment We Were Alone”

Composed by Michael James, Munaf  
Rayani, Christopher Hrasky, and  
Mark T. Smith  
Performed by Explosions In The Sky  
Courtesy of Temporary Residence, Ltd.

“Honest To Goodness”

Composed by Chad Stocker  
Performed by Honest To Goodness

“Quiet”

“Seal Beach”

Composed by Jimmy La Valle  
Performed by The Album Leaf

Courtesy of SONGS Music Publishing, LLC &  
Better Looking Records

"Remember Me As A Time Of Day"  
Composed by Chris Hrasky, Michael James,  
Munaf Rayani & Mark Smith  
Performed by Explosions In The Sky  
Courtesy of Temporary Residence, Ltd.

"Perennial Stream"  
Composed by Jeremy Galindo,  
Christopher Royal King,  
Donovan Jones & Alex Bhore  
Performed by This Will Destroy You

"After The Return"  
Composed by Chad Stocker  
Performed by Honest To Goodness

"Frozen Lake"  
Composed and Performed by  
Kevin Schneider

"Vacant Light/Horizon"  
Composed by Jeremy Galindo, Christopher  
Royal King,  
Donovan Jones & Alex Bhore  
Performed by This Will Destroy You

WHERE SOLDIERS COME FROM is a co-production of Quincy Hill Films and the  
Independent Television Service (ITVS), in association with American Documentary |  
POV, with funds provided by the Corporation for Public Broadcasting (CPB)

Executive Producer for ITVS: Sally Jo Fifer

Executive Producer for American Documentary | POV: Simon Kilmurry

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In Memory of Josh "Wheelz" Wheeler

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